



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2018/2019 ACADEMIC YEAR
THIRD YEAR FIRST SEMESTER**

**SCHOOL OF ARTS AND SOCIAL SCIENCES
BACHELOR OF EDUCATION (ARTS)**

COURSE CODE: LIT 3126

**COURSE TITLE: THEORETICAL AND CRITICAL
PERSPECTIVES IN LITERATURE**

DATE: 4TH DECEMBER 2018

TIME: 1100 - 1300 HRS

INSTRUCTIONS TO CANDIDATES

- Question **ONE** is compulsory
- Answer any other **TWO** questions

This paper consists of 2 printed pages. Please turn over.

1. Discuss how an actor can employ Stanislavki's *method acting* in preparing and playing the part of Macbeth in Shakespeare's play *Macbeth*. (30 mks)
2. Using appropriate examples, discuss how minimalism can be exploited in play production processes to suit various circumstances. (20 mks)
3. Using two directorial approaches on the play *I will Marry When I want* discuss how Bertolt Brecht's epic theatre differs from the tenets of naturalism. (20 mks)
4. Discuss how the ideas of the philosophical school of existentialism are manifest in a possible performance of Samwel Beckett's *Waiting for Godot*. (20 mks)
5. Describe the kind of performances that may employ the services of a *joker* in the Augusto Boalian sense. (20 mks)

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