



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2018/2019 ACADEMIC YEAR
THIRD YEAR FIRST SEMESTER**

**SCHOOL OF ARTS & SOCIAL SCIENCES
BACHELOR OF ARTS**

COURSE CODE: LIT 3125

COURSE TITLE: THE EUROPEAN FICTION

DATE: 11TH DECEMBER, 2018

TIME: 0830 - 1030 HRS

INSTRUCTIONS:

Question ONE is compulsory. Attempt two other questions.

Answer three questions in all.

Time: 2 hours.

1. Drawing illustrations from texts studied in this course, discuss five major thematic concerns of European novelists. **(30 marks)**

2. Jonathan Swift *Gulliver's Travel* is a satire. Justify this statement. **(20 marks)**

3. 'Both Darcy and Elizabeth in Jane Austen's *Pride and Prejudice* are guilty of being proud and partial.' Discuss. **(20 marks)**

4. Discuss the paradoxes of passion and virtue in Gustave Flaubert's *Madame Bovary*. **(20 marks)**

5. Charles Dickens' *Hard Times* refers to difficult socio-economics conditions in Coke Town. Explain. **(20 marks)**

6. *Othello*, a Shakespearean play is a tragedy. Justify using varied illustrations. **(20 marks)**

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