



MAASAI MARA UNIVERSITY

REGULAR UNIVERSITY EXAMINATIONS

2017/2018 ACADEMIC YEAR

SECOND YEAR FIRST SEMESTER

SCHOOL OF EDUCATION

BACHELOR OF EDUCATION (ECDE)

COURSE CODE: ECDE 2122

**COURSE TITLE: MUSIC, MOVEMENT, DRAMA
AND GAMES FOR ECDE**

DATE: 2ND MAY, 2018

TIME: 1100 - 1300 HRS

INSTRUCTIONS TO CANDIDATE

Question One in section A is compulsory. Answer any other two from section B

SECTION A

QUESTION 1

- a) Define the following terms as used in music and movement
- i) Music
 - ii) Movement
 - iii) Harmony
 - iv) Costumes
 - v) Rhythms **(10 marks)**
- b) Outline the factors you need to consider when selecting suitable songs for pre-school children. **(6 marks)**
- c) State the three classifications of musical instruments. **(3 marks)**
- d) Describe briefly the role of costumes in a music performance. **(5marks)**
- e) Why is it necessary for children to sing a familiar song as an introduction to a new song? **(2 Marks)**
- f) Name four occasions when the national anthem is sung. **(4 marks)**

SECTION B

QUESTION 2

- a) Describe any five types of songs that are relevant for ECDE children and when they are sang. **(10 marks)**
- b) Elaborate the importance of assessing children in a music performance **(10 marks)**

QUESTION 3

- a) What is the main purpose of singing for ECDE children? **(4 marks)**
- b) Explain dramatization as a learning method in music **(4 marks)**
- c) Discuss why dramatization is rarely used to teach music by teachers **(6 marks)**
- d) Describe the characteristics of children's songs. **(6 marks)**

QUESTION 4

- a. Discuss any five roles of costumes in a music performance for early childhood education learners. **(10marks)**
- b. Briefly discuss the objectives of teaching music and movement in ECDE Centers. **(10 marks)**

QUESTION 5

- a. Why are music festivals important to children? **(10 marks)**
- b. Describe factors that are important and should be followed by the teacher in preparation for a music lesson. **(10 marks)**

END//