

MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS 2013/2014 ACADEMIC YEAR**

**THIRD YEAR FIRST SEMESTER**

**SCHOOL OF EDUCATION**

**BACHELOR OF EDUCATION ARTS**

**(SCHOOL BASED)**

**COURSE CODE: LIT 317**

**COURSE TITLE: KENYAN FICTION AND                           HISTORY**

**DATE:30TH APRIL 2014 TIME: 2.00PM – 5.00PM**

**INSTRUCTIONS TO CANDIDATE**

Question ONE is compulsory. Attempt two other questions.

***This paper consists of 2 printed pages. Please turn over.***

1. Discuss the relationship between history and literature. **(24mks)**

2. ‘The African male character is not properly reflected in expatriate       literature.’ Comment on this statement basing your argument Huxley’s        novel, *The Red Strangers.* ***(*23mks*)***

3. Discuss the historical realities that influence the characterization in      either Ngugi wa  Thiong’o’s *Weep* *Not Child* or *The River Between.*  **(23mks)**

4. ‘Men and history frustrate women in M.O Macgoye’s *Coming* *to* *Birth*.’       Discuss. **(23mks)**

5. Examine how Akoko, in M.Ogola’s *The* *River* *and* *the* *Source* goes against       the collective community’s experience to liberate herself. **(23mks)**

6. ‘The characters in Ngugi wa Thiong’o’s *Petals* *of* *Blood* correct history’ Discuss. **(23mks)**

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