



# **MAASAI MARA UNIVERSITY**

**REGULAR UNIVERSITY EXAMINATIONS**

**2023/2024 ACADEMIC YEAR**

**FIRST YEAR FIRST SEMESTER**

**SCHOOL OF ARTS, HUMANITIES, SOCIAL  
SCIENCES AND CREATIVE INDUSTRIES  
MASTER OF ARTS IN RELIGIOUS STUDIES.**

**COURSE CODE: REL 8113.**

**COURSE TITLE: MORDERN TRENDS IN  
CHRISTIAN THEOLOGY.**

**DATE:**

**TIME:**

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**INSTRUCTIONS TO CANDIDATES**

**Answer any THREE questions**

*This paper consists of THREE printed pages. Please turn over.*

### **QUESTION ONE**

Discuss the validity of liberation Theology for the history of Christianity in Latin America. **(20 marks)**

### **QUESTION TWO**

Discuss the dimensions of four types of theology (give examples or illustrations for the ones appealing to you).

**(20 marks)**

### **QUESTION THREE**

**Examine** the significance of main features of African Christian Theology. **(20marks).**

### **QUESTION FOUR**

Assess the impact of feminism on contemporary Christian theology and show its strengths and weaknesses.

**(20 marks).**

### **QUESTION FIVE**

Examine the fundamental values of existentialism and demonstrate how it influenced liberation theology in Latin America. **(20 marks)**

**/END/**