



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2023/2024 ACADEMIC YEAR
FOURTH YEAR, SECOND SEMESTER**

**SCHOOL OF ARTS, HUMANITIES SOCIAL SCIENCES
& CREATIVE INDUSTRIES
BACHELOR OF ARTS**

COURSE CODE: LIT 4250

**COURSE TITLE: AFRICAN AMERICAN DRAMA AND
POETRY**

DATE:23/4/24

TIME: 1100-1300HRS

INSTRUCTIONS TO CANDIDATES

- **Question One is Compulsory**
- **Answer any other TWO Questions**
- **Avoid duplication of material in answer to more than one question**

This paper consists of two (2) printed pages.

1. Referring to specific texts studied in this course, critically discuss the major themes and unique stylistic devices of African American drama and poetry. **(20 marks)**
2. “Langston Hughes and Claude McKay literary works contributed to the Harlem Renaissance by raising awareness of what it meant to be black in the United States and developing a new African American cultural identity.” Discuss. **(15 marks)**
3. Examine the experience of the black women in America in both *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf* by Ntozake Shange and *On Being Brought from Africa to America* by Phillis Wheatley. **(15marks)**
4. Examine how Frances E W Harper uses both African-American and white poetic traditions to highlight issues of gender and race to audiences across gender and racial lines. **(15 marks)**
5. Discuss the continuing legacy of slavery in *The Colored Museum* by George C. Wolfe. **(15 marks)**
6. Black Poetry in the 21st Century articulates experiences by the African Americans in the contemporary America. Discuss. **(15 marks)**

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