



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2023/2024 ACADEMIC YEAR
FIRST YEAR SECOND SEMESTER**

**SCHOOL OF ARTS, HUMANITIES SOCIAL
SCIENCES & CREATIVE INDUSTRIES
BACHELOR OF EDUCATION**

**COURSE CODE: LIT 1209-1
COURSE TITLE: ACTING**

DATE: 15/5/2024

TIME: 1100-1300 HRS

INSTRUCTIONS TO CANDIDATES

- Question One is Compulsory
- Answer Any Other TWO Questions

This paper consists of two printed pages. Please turn over.

1.
 - a) Discuss the actor's role in relation to the following:
 - i) The Director (5 marks)
 - ii) The Script (5 marks)
 - iii) The Stage (5 marks)
 - iv) The Audience (5 marks)

2. With relevant illustrations from a dramatic form in your community, identify and discuss any THREE five main characteristics that defined the concept of acting in traditional African society. (15 marks)

3.
 - a) Explain 3 main functions of a warm up session (6 marks)
 - b) (i) Describe an exercise marking one of the stages in a warm up session and
(ii) discuss three main objectives of the exercise in (b (i) above. (9 marks)

4. With relevant examples outline and explain five factors that determine meaningful acting on the stage (15 marks)

5. Discuss Kaija's monologue in Act 3 (pgs 73-75), accounting for the main vocal features an actor would need to consider when delivering this speech on stage. (15 marks)

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