



# **MAASAI MARA UNIVERSITY**

**REGULAR UNIVERSITY EXAMINATIONS  
2022/2023 ACADEMIC YEAR  
FIRST YEAR FIRST SEMESTER**

**SCHOOL OF ARTS, HUMANITIES SOCIAL  
SCIENCES & CREATIVE INDUSTRIES  
MASTER OF ARTS IN FILM AND THEATRE**

**COURSE CODE: THF 8104  
COURSE TITLE: NATIONAL CINEMAS**

**DATE: .....**

**TIME: \_\_\_\_\_**

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**INSTRUCTIONS TO CANDIDATES**

- **Question One is Compulsory**
- **Answer Any Other Two Questions**

*This paper consists of 2 printed pages. Please turn over.*

1. Referring to Peter Sehlesinger's (2000) perspective, discuss the concept of national cinema and its various trajectories. (30 marks)
2. Describe the idea of Arab Cinema basing your discussion on Sabry Hafez's (2019) analysis of the 'national' in Arab cinema (20 marks)
3. Critically discuss Ashish Raja's (2009) theorization of the development and characteristics of Indian Cinema (20 marks)
4. Critique the concept of 'globalization of Cinema' in reference to Hollywood as articulated by Olson (2000). (20 marks)
5. Outline the insights that can be drawn from Solomon Waliacula's (2014) study of a Kenyan audience's responses to Nollywood films in light of the notion of national cinemas. (20 marks)

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