

#### MAASAI MARA UNIVERSITY

## REGULAR UNIVERSITY EXAMINATIONS **2023/2024ACADEMIC YEAR** THIRD YEAR FIRST SEMESTER

# **SCHOOL OF EDUCATION BACHELOR OF EDUCATION** (EARLY CHILDHOOD EDUCATION WITH PROJECT **MANAGEMENT)**

**COURSE CODE: ECP 3104-1** 

COURSE TITLE: MUSICAL MOVEMENTS, INDOOR AND OUTDOOR

**PLAY ACTIVITIES** 

**DATE: 11/12/2023** TIME: 8:30 - 10:30 AM

### **INSTRUCTIONS TO CANDIDATES**

Question **ONE** is compulsory and **any** other **TWO** questions

#### **QUESTION ONE (COMPULSORY)**

- a) Explain the following terms
- i) Curriculum
- ii) Evaluation
- iii) Craft
- iv) Art

v) Lesson plan (5 marks)

b) State **FIVE (5)** objectives of teaching art and craft. **(5 marks)** 

c) Briefly describe **FIVE (5)** elements of art and craft. **(5 marks)** 

d) Describe any **FIVE (5)** materials for teaching art and craft in your school.

(5 marks)

#### **QUESTION TWO**

Explain how you would integrate art and craft in other curriculum areas.

(15 marks)

#### **QUESTION THREE**

- a. Citing relevant examples, describe any **FIVE (5)** art and craft activities you would perform with your pre-school children. **(5 marks)**
- b. Briefly discuss methods of assessing pre-scholars during art and craft activities. (10 marks)

### **QUESTION FOUR**

You have been invited by the sub-county director of early childhood education in your county to facilitate on a workshop whose theme is "Methods of teaching art and craft" what would you include in your presentation? (15 marks)

## **QUESTION FIVE**

- a) Young children learn by doing and their materials should motivate them to learn. What criteria would you consider when selecting materials for your pre-school children? (10marks)
- b) How would you display your learner's art and craft products? (5 Marks)

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