



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR
FIRST YEAR FIRST SEMESTER**

**SCHOOL OF ARTS, HUMANITIES SOCIAL SCIENCES
& CREATIVE INDUSTRIES
MASTER OF ARTS IN FILM AND THEATRE
STUDIES**

**COURSE CODE: THF 8110
COURSE TITLE: STUDIES IN TRAGEDY**

DATE:

TIME:

INSTRUCTIONS TO CANDIDATES

- **Question One is Compulsory**
- **Answer Any Other Two Questions**

This paper consists of 2 printed pages. Please turn over.

1. Examine the ideas of Plato and Aristotle in defining the classical conception of tragedy
(20 marks)

2. With relevant illustrations from Shakespeare's *The Tragedy of Hamlet, the Prince of Denmark*, analyze the centrality of the protagonist's conscience and assumption of morality in defining Elizabethan tragedy
(20 marks)

3. In what ways is Friedrich Nietzsche's *The Birth of Tragedy* instrumental in Thomas Mann's conception of tragedy in *The Magic Mountain*?
(20 marks)

4. Either

With relevant illustrations from Bertolt Brecht's *The Caucasian Chalk Circle* describe Brecht's conceptualization of tragedy in the everyday
(20 marks)

Or
With relevant illustrations from Ola Rotimi's *The God's Are Not to Blame*, discuss the contemporary appropriation of Greek tragedy for African audiences
(20 marks)

5. Drawing on either Chinua Achebe's *Things Fall Apart* or John Ruganda's *The Floods*, discuss Ato Quayson's ideas of Postcolonial tragedy and their exploration of postcolonial Africa
(20 marks)

//END//