



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR
FIRST YEAR FIRST SEMESTER**

**SCHOOL OF ARTS, HUMANITIES SOCIAL SCIENCES
& CREATIVE INDUSTRIES
MASTER OF ARTS IN FILM AND THEATRE**

**COURSE CODE: THF 8103
COURSE TITLE: COMPARATIVE FILM THEORY**

DATE: 17/4/2023

TIME: 1430-1730 HRS

INSTRUCTIONS TO CANDIDATES

- Question One is Compulsory
- Answer Any Other Two Questions

This paper consists of 2 printed pages. Please turn over.

1. With appropriate illustrations discuss the significance of comparative analysis in film theory. (30 marks)
2. Discuss Prince's (1996) articulation of the tension between contemporary theorization of the digital image in cinema and the principles established by classical realist theories (20 marks)
3. Explain the confluences and divergences between black feminist and African feminist film theory. Refer to two specific theories in your analysis. (20 marks)
4. Critically discuss Teo's (2013) comparative analysis of Hollywood and Bollywood cinemas as systems of representation. (20 marks)
5. Explain how Metz structuralist theory engages psychoanalytic theory in its semiotic reading of cinematic representation. (20 marks)

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