



# **MAASAI MARA UNIVERSITY**

**REGULAR UNIVERSITY EXAMINATIONS  
2022/2023 ACADEMIC YEAR  
FOURTH YEAR SECOND SEMESTER**

**SCHOOL OF ARTS, HUMANITIES SOCIAL SCIENCES  
& CREATIVE INDUSTRIES  
BACHELOR OF ARTS IN LITERATURE, FILM  
AND CULTURE**

**COURSE CODE: LIT 4249  
COURSE TITLE: FILM EDITING**

**DATE: 21/4/2023**

**TIME: 1100-1300 HRS**

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**INSTRUCTIONS TO CANDIDATES**

- Question One is Compulsory
- Answer Any Other Two Questions

*This paper consists of 2 printed pages. Please turn over.*

1. Focusing on David Griffith and the Soviet Montage School, discuss the historical development of film editing (30 marks)
2. a) Examine Five qualities of a good film editor (10 marks)  
b) Identify Five functions of a film editor (10 marks)
3. Distinguish between Linear and Non-linear approaches to film editing (20 marks)
4. Analyze Five major techniques of film editing (20 marks)
5. Drawing on illustrations from either *The Woman King* or *Avatar: The Way of Water*, critically analyze the editing style employed by the editors to foreground the emotional effect of the film (20 marks)

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