



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR
FOURTH YEAR SECOND SEMESTER**

**SCHOOL OF ARTS, HUMANITIES SOCIAL SCIENCES
& CREATIVE INDUSTRIES
BACHELOR OF EDUCATION ARTS/ BACHELOR
OF ARTS IN LITERATURE, FILM AND CULTURE**

**COURSE CODE: LIT 4244
COURSE TITLE: MODERN AFRICAN POETRY**

DATE: 20/4/2023

TIME: 1100-1300 HRS

INSTRUCTIONS TO CANDIDATES

- Question One is Compulsory
- Answer Any Other Two Questions

This paper consists of 2 printed pages. Please turn over.

1. a) Discuss the definition of Modern African poetry
(10 marks)
b) Using relevant illustrations from poems of your choice, discuss the major features of pioneer poetry in Africa
(20 marks)
2. Analyze Jack Mapanje's use of the oral tradition in his poetry to critique postcolonial Malawi government.
(20 marks)
3. With reference to relevant illustrations, describe the Negritude movement and its manifestation in Francophone African poetry
(20 marks)
4. Drawing on relevant illustrations from poems of your choice, account for the political nature of Protest poetry in South Africa
(20 marks)
5. Examine any three major concerns of Lusophone poetry
(20 marks)
6. Drawing on illustrations from either East or West Africa, explore disillusionment poetry as a phase in modern African poetry
(20 marks)

//END//