



# **MAASAI MARA UNIVERSITY**

**REGULAR UNIVERSITY EXAMINATIONS  
2022/2023 ACADEMIC YEAR  
THIRD YEAR SECOND SEMESTER**

**SCHOOL OF ARTS, HUMANITIES SOCIAL SCIENCES  
& CREATIVE INDUSTRIES  
BACHELOR OF ARTS IN LITERATURE, FILM  
AND CULTURAL STUDIES**

**COURSE CODE: LIT 3233-1  
COURSE TITLE: COMPARATIVE STUDIES IN  
ART AND ADAPTATION**

**DATE: 27/4/2023**

**TIME: 1100-1300 HRS**

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**INSTRUCTIONS TO CANDIDATES**

- Question One is Compulsory
- Answer Any Other Two Questions

*This paper consists of 2 printed pages. Please turn over.*

1. With relevant illustrations, examine FOUR elements to consider in adaptation (20 marks)
2. With a focus on Robert Stam's ideas on adaptation in film, evaluate the major problems he raises about the fidelity approach to adaptation. (15 marks)
3. With regard to legal issues in adaptation, assess the validity of the statement, "storytelling is always the art of repeating stories" (15 marks)
4. With reference to any of the following, critically analyze the filmmaker's approach to adaptation:
  - i. Gina Prince-Bythawood's *The Woman King*
  - ii. Biyi Bandele's *Elesin Oba, The King's Horseman*
  - iii. Cary Joji Fukunaga's *Beasts of No Nation*,(15 marks)
5. Briefly explain the major contributions of the following theorists to the study of adaptation:
  - i. Linda Hutcheon
  - ii. Mikhail Bakhtin(15 marks)

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