



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR
FIRST YEAR SECOND SEMESTER**

**SCHOOL OF ARTS, HUMANITIES SOCIAL
SCIENCES & CREATIVE INDUSTRIES
BACHELOR OF ARTS IN LITERATURE, FILM
AND CULTURE**

**COURSE CODE: LIT 1209-1
COURSE TITLE: ACTING**

DATE: 19/4/2023

TIME: 0830-1030 HRS

INSTRUCTIONS TO CANDIDATES

- Question One is Compulsory
- Answer Any Other two questions

This paper consists of 2 printed pages. Please turn over.

1. a) Define acting (5 marks)
b) With relevant examples, explain the characteristic features of acting (15 marks)

2. Referring to an African community that you have studied in this course, compare its acting traditions with those of either a European or Asian society. (15 marks)

3. a) Define warm up (2 marks)
b) Explain warm up's importance to an actor (3 marks)
c) Account for the different stages in a warm up (5 marks)
d) Describe one warm up exercise and explain its role (5 marks)

4. With relevant examples explain five factors that determine meaningful acting on the stage (15 marks)

5. With examples from John Ruganda's *The Burdens*, discuss Kaija's monologue in Act 3 (pgs 73-75), clearly outlining and accounting for the main vocal features an actor would need to consider when delivering this speech on stage. (15 marks)

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