



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR
FIRST YEAR FIRST SEMESTER**

**SCHOOL OF ARTS, HUMANITIES SOCIAL SCIENCES
& CREATIVE INDUSTRIES
MASTER OF ARTS IN LITERATURE**

**COURSE CODE: LIT 8214
COURSE TITLE: THE AUTOBIOGRAPHY**

DATE: 8TH DECEMBER, 2022

TIME: 0830-1030

INSTRUCTIONS TO CANDIDATES

- **Question One is Compulsory**
- **Answer Any Other TWO**

This paper consists of 2 printed pages. Please turn over.

1. Using relevant illustrations from any autobiography studied in this course, explain the nature of the autobiographical pact

(20 Marks)

2. Examine the nature of vulnerability that the autobiographical subject portrays in Asunta Wagura's *From Heart Break to Day Break: My Journey with HIV*

(20 Marks)

3. Evaluate the auto/biographical tension in Hisham Matar's *The Return*, and argue for its consideration as an autobiography rather than a biography.

(20 Marks)

4. Using relevant illustrations from Trevor Noah's *Born a Crime*, explore the interplay between the personal and the public in representation of apartheid

(20 Marks)

5. Using either Wangari Maathai's *Unbowed* or Moyez Vassanji's *And there was Kariakor*, argue for a reading of autobiography as a historical text

(20 Marks)

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