



# **MAASAI MARA UNIVERSITY**

**REGULAR UNIVERSITY EXAMINATIONS  
2022/2023 ACADEMIC YEAR  
FOURTH YEAR FIRST SEMESTER**

**SCHOOL OF ARTS, HUMANITIES SOCIAL  
SCIENCES & CREATIVE INDUSTRIES  
BACHELOR OF ARTS, LANGUAGE AND  
COMMUNICATION (CORPORATE  
COMMUNICATION)**

**COURSE CODE: LIT: 4137  
COURSE TITLE: THE AFRICA NOVEL**

**DATE: 9<sup>TH</sup> DECEMBER, 2022**

**TIME: 1430-1630**

**INSTRUCTIONS TO CANDIDATES**

- **Question One is Compulsory**
- **Answer Any Other Two**

*This paper consists of 2 printed pages. Please turn over*

1. Use any the African novel you have read in class to evaluate the portrait of the aspects of traditional African socio-political system that were progressive prior colonial intrusion.

(30mks)

2. From Marxist perspective, every character plays a vital role in the struggle. Explain the success of inclusivity in collective bargain in EITHER Sembene Ousmane OR Ngugi wa Thiong'o's *God's Bits of Wood* and *Petals of Blood* respectively.

(20mks)

3. 'Ayi Kwei Armah in the *The Beautiful Ones are not yet Born* is a pessimist novelist.' Comment.

(20mks)

4. Mr. Green in Chinua Achebe's *No Longer at Ease* avers, '...the African is corrupt through and through...' From the portrait of Obi Okonkwo's character, is Mr. Green's perspective wholly correct?

(20mks)

5. 'Ramatoulaye, in Mariama Ba's *So Long a Letter* is an admirable character.' Discuss.

(20mks)

6. Basing your discussion on Alex L Guma's; *A Walk in the Night*, evaluate the dehumanizing effect of South African Apartheid policy.

(20mks)

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