



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR
THIRD YEAR FIRST SEMESTER**

**SCHOOL OF ARTS, HUMANITIES SOCIAL SCIENCES
& CREATIVE INDUSTRIES
BACHELOR OF ARTS, LANGUAGE AND
COMMUNICATION (CORPORATE
COMMUNICATION)**

**COURSE CODE: LIT 3125
COURSE TITLE: THE EUROPEAN NOVEL**

DATE: 8TH DECEMBER, 2022

TIME: 1100-1300

INSTRUCTIONS TO CANDIDATES

- **Question One is Compulsory**
- **Answer Any Other TWO**

1. 'Charles Dickens' *Hard Times* refers to difficult socio-economic conditions of Coke town.' Comment. **(20Mks)**
2. Discuss the appropriateness of Jane Austen's title;*PrideandPrejudice*. **(15Mks)**
3. Evaluate the trial and conviction of Meursault in Albert Camus',*The Outsider*. **(15Mks)**
4. 'Michael Henchard's tragedy is his inability to let go of is past mistakes.' Base your discussion on Thomas Hardy's,*The Mayor of Casterbridge* to explore this statement. **(15Mks)**
5. Evaluate the employment of the Machiavellian Principle; 'The End Justifies the means' in Arthur Koestler's *DarknessatNoon*. **(15Mks)**
6. George Orwell's *Animal Farm* is a political satire.' Explain. **(15Mks)**

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