



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR
SECOND YEAR FIRST SEMESTER**

**SCHOOL OF ARTS HUMANITIES SOCIAL SCIENCES
AND CREATIVE ARTS
(BED)**

**COURSE CODE: LIT: 2113
COURSE TITLE: INTRODUCTION TO POETRY**

DATE: 13TH DECEMBER, 2022

TIME: 1430-1630

INSTRUCTIONS TO CANDIDATES

- **Question One is Compulsory**
- **Answer Any Other Two**

This paper consists of 2 printed pages. Please turn over

- 1.(a) Define the term poetry. **(4Mks)**
 b. Discuss FOUR distinctive characteristics of poetry. **(16Mks)**
- 2.a. What is a rhythm in poetry? **(2Mks)**
 b. Name THREE sound features that produce poetry. **(3Mks)**
 c. Giving examples from the poems you have studied. Evaluate the use of rhythm in the poem. **(10Mks)**
3. Create an acrostic poem of 6 lines describing an object you love. **(15Mks)**
4. Identify and describe THREE sets of phonic items a poet may use to bring out a message. **(15Mks)**
5. Identify and explain the effect of employment of repetition in any poem you have studied. **(15Mks)**
6. Read the following poem and discuss Three stylistic devices that portray the persona's attitude to the subject matter. **(15Mks)**

1. AFRICA

Stand quiet, my friend;
 And watch the white haze retreat before you:
 See, before your eyes,
 The yellow ungainliness of the disjointed maize,
 And the crouching huts among the dry stalks.
 Look to your horizon
 And see, from the flat scrubby thornland
 The hunched back of the solitary mountain.
 Defying the tongue that dares say it does not belong there.
 Turn your head, and see
 The tortuous, knotted limbs of the Boabab,
 Housing its devils in the evil anticipation
 Of the trembling homage of some poor savage
 Kneeling before its twisted deity.
 Sit on that rock there, and watch the dust clouds
 Scuffing lazily in the footsteps of the humped cattle-
 Or the red spiral of the antheap
 Storey upon storey rising
 Into a visible tremor of heat
 Look at it all my friend-
 At the brown, burnt, arrogant aridness about you:
 And tell me-
 Is this the majesty of Africa?

Barbara Keating

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