

#### **MAASAI MARA UNIVERSITY**

# REGULAR UNIVERSITY EXAMINATIONS 2017/2018 ACADEMIC YEAR THIRD YEAR SECOND SEMESTER

# SCHOOL OF EDUCATION BACHELOR OF EDUCATION (ECDE)

**COURSE CODE: ECDE 3226** 

COURSE TITLE: METHODS OF TEACHING ECDE MUSIC, MOVEMENT, DRAMA AND GAMES

DATE: 18/4/2019 TIME: 11:00 AM - 1: 00 PM

- QUESTION ONE in section A is compulsory.
- Answer any other TWO questions in section B

### SECTION A QUESTION ONE

- a) Define the following terms as used in music and movement
  - i. Music
  - ii. Movement
  - iii. Harmony
  - iv. Costumes

v. Rhythm (5 Marks)

b) Briefly explain the factors you would consider when selecting suitable songs for pre-school children.

(5 Marks)

c) Explain briefly the three classifications of musical instruments.

(6 Marks)

d) Describe briefly the role of costumes in music performance.

(10 Marks)

- e) Why is it necessary for children to sing a familiar song as an introduction to a new song? (2 Marks)
- f) List down any two methods of teaching music and movement to 5-year-old children. (2 Marks)

## SECTION B QUESTION TWO

- a) Discuss any FIVE songs that are relevant for ECDE children. (10 Marks)
- b) Describe the steps that a teacher should follow when teaching children a new song. (10 Marks)

#### **QUESTION THREE**

- a) Explain the main purpose of singing for young children (5 Marks)
- b) Discuss dramatization as a teaching method in music. (5 Marks)
- **c)** Explain why dramatization is rarely used to teach music by teachers.

(5 Marks)

- d) Describe the appropriate characteristics of children's songs. (5 Marks)QUESTION FOUR
  - a) Discuss the rationale of teaching music in early childhood. (10 Marks)
  - b) Explain the objectives of teaching music and movement for young children in preschool centers. (10 Marks)

#### **QUESTION FIVE**

- a) Why are music festivals important to children? (10 Marks)
- b) Describe the factors that are important and should be taken into consideration in preparation for children's music festival. (10Marks) //END