



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2018/2019 ACADEMIC YEAR
4TH YEAR 2ND SEMESTER**

**SCHOOL OF ARTS AND SOCIAL SCIENCES
BACHELOR OF ARTS**

**COURSE CODE: LIT 4245
COURSE TITLE: STUDIES IN POSTCOLONIAL
THEORY**

DATE: 16TH APRIL 2019

TIME: 1100 – 1300 HRS

Instructions:

Attempt question ONE and any other TWO questions.

This paper consists of 2 printed pages. Please turn over.

Questions

1. Assess the merits and demerits of periodization in the definition of the postcolonial experience. (24 Mrks)
2. Discuss the portrait of the ideology of the postcolonial in either Joseph Conrad's *Heart of Darkness* or Karen Blixen's *Out of Africa*. (23 Mrks)
3. Either
 - (a) To what extent is Chinua Achebe's *Things Fall Apart* part postcolonial discourse? (23 Mrks)Or,
 - (b) Discuss the use of symbolism in the representation of the postcolonial in George Lamming's *In the Castle of my Skin*. (23 Mrks)
4. Evaluate Stephen Slemon's concept of the 'postcolonial' in the context of Shakespeare's "The Tempest". (23 Mrks)
5. Discuss the manifestation of the postcolonial in contemporary society and popular culture. (23 Mrks)

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