



MAASAI MARA UNIVERSITY

REGULAR UNIVERSITY EXAMINATIONS

2018/2019 ACADEMIC YEAR

1ST YEAR 2ND SEMESTER

SCHOOL OF ARTS AND SOCIAL SCIENCES

B.ED ARTS/BA LITERATURE

COURSE CODE: LIT 1207

COURSE TITLE: CLASSICAL LITERARY THEORY

DATE: 18TH APRIL 2019

TIME: 1100 - 1300 HRS

Instructions:

Attempt question ONE and any other TWO questions.

This paper consists of 2 printed pages. Please turn over.

1. a). Trace the historical evolution of Classical literary theory. **(18 mks)**
b). Explain the importance of studying Classical literary theory.
(12 mks)
2. Examine the concept of imitation (*mimesis*) as propounded by Plato in his work; *The Republic*. **(20 mks)**
3. Examine Longinus' concept of sublime drawing illustrations from Percy Bysshe Shelley's '**Mont Blanc**.' or any other text studied in the course.
(20 mks)
4. 'No man can run away from his fate.' Justify this drawing illustrations from Sophocles' *King Oedipus*. **(20 mks)**

or

Examine how Oedipus in Sophocles' *King Oedipus* manifests the traits of an ideal tragic hero according to Aristotelian analysis **(20 mks)**

5. Plato asserts that literature is 'the mother of all lies' Do you agree with this statement? Justify. **(20 mks)**
6. Critically examine Aristotle's concept of tragedy using appropriate illustrations from literary texts. **(20 mks)**

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