



# **MAASAI MARA UNIVERSITY**

**REGULAR UNIVERSITY EXAMINATIONS  
2018/2019 ACADEMIC YEAR**

**4<sup>TH</sup> YEAR 2<sup>ND</sup> SEMESTER**

**SCHOOL OF ARTS AND SOCIAL SCIENCES  
BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 417**

**COURSE TITLE: MAJOR LITERARY  
MOVEMENTS**

**DATE: 26<sup>TH</sup> APRIL 2019**

**TIME: 0830 – 1030 HRS**

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**Instructions:**

Attempt question ONE and any other TWO questions.

*This paper consists of 2 printed pages. Please turn over.*

1. "Romanticism emphasized the individual, the subjective, the irrational, the imaginative, the personal, the spontaneous, the emotional, the visionary, and the transcendental." Discuss the validity of this statement with textual examples.

EITHER:

2.
  - a. Examine Raskolnikov in *Crime and Punishment* as a prototypical Literary Realism character.

OR

- b. Discuss how effectively Richard Wright's *Native Son* utilizes three distinct elements of Literary Naturalism.
3. Justify why T. S. Elliot's "The Waste Land" has come to be identified as the representative poem of the Modernist canon.
  4. "W. E. B. Du Bois's *The Souls of Black Folk* is the bible of Harlem Renaissance." Discuss.

EITHER:

5.
  - a. Illustrating your response with "Black Woman" by Leopold Senghor, discuss the assertion that Negritude is a remembrance, reclamation and celebration of black identity.

OR

- b. Discuss the use of symbolism in *The Beautiful Ones Are Not Yet Born* by Ayi Kwei Armah as a fundamental element of Literary Postmodernism.
6. Examine the utilization of three major elements of Literary Magical Realism in *The Alchemist* by Paulo Coelho.
  7. "A Grain of Wheat by Ngugi wa Thiong'o is a critical look at the legacy of colonialism." Discuss.

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