



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATION
2018/2019 ACADEMIC YEAR
FOURTH YEAR SECOND SEMESTER**

**SCHOOL OF ARTS AND SOCIAL SCIENCES
BACHELOR OF ARTS (HISTORY)**

COURSE CODE: HIS 421

COURSE TITLE: GENDER HISTORY

DATE: 24TH APRIL, 2019

TIME: 1430 – 1630HRS

INSTRUCTIONS TO CANDIDATES

Answer question ONE and any other TWO questions

This paper consists of 2 printed pages. Please turn over.

1. (a) Account for the divergences and convergences in women history and Gender history **(15 Marks)**

(b) Examine Joan Scott configuration of gender as a category of historical analysis **(15 Marks)**

2. Discuss reasons why African women history must be studied and rewritten by historians **(20 Marks)**

3. "Women experienced high levels of violence during the struggle for independence in Africa." Giving examples from Caroline Elkins and David Anderson, discuss this narrative in the context of the *mau mau* insurgency

(20 Marks)

4. Account for the theories of understanding Women History

(20Marks)

5. Discuss the origins and development of prostitution in colonial Nairobi while distinguishing the categories of *Malaya* and *watembezi*.

(20 Marks)

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