



# **MASASAI MARA UNIVERSITY**

**REGULAR UNIVERSITY EXAMINATIONS**

**2018/2019 ACADEMIC YEAR**

**FIRST YEAR SECOND SEMESTER**

**SCHOOL OF EDUCATION**

**BACHELOR OF EDUCATION SPECIAL NEEDS**

**COURSE CODE: SNE 1208**

**COURSE TITLE: INTRODUCTION TO EARLY CHILDHOOD  
CARE,  
EDUCATION. DEVELOPMENT AND**

**DATE: 26/4/2019  
AM**

**TIME: 8:30 AM - 10:30**

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## **INSTRUCTIONS**

ALL Questions in Section “ Ä” is Compulsory

Answer any THREE (3) Questions in section “B”

## **SECTION A COMPULSORY**

### **QUESTION ONE**

(a). Define the following terms;

i) Nursery **(1 mark)**

ii) Kindergarten **(1 mark)**

iii) Pre-school education **(1 mark)**

(b). highlight any four objectives of Early Childhood Care, Development and Education for children with special needs.

**(4 marks)**

(c). State any four readiness activities in Early, Care Development and Education.

**(4**

**marks)**

(d). Explain any four roles of a teacher in ECCDE class **(4**

**marks)**

(e). Explain the five considerations to be made when organizing a learning ECCDE centre.

**(5**

**marks)**

(f). State the five importance of toys in ECCDE centre for children with special needs

**(5 marks).**

(g). Explain the five steps of developing an individualised education programme

**(5 marks).**

## **SECTION B: ANSWER ANY THREE QUESTIONS IN THIS SECTION.**

### **QUESTION TWO**

In your opinion do you think that children with special needs should be educated together with other children in early childhood education centres? Discuss.

**(15 marks)**

### **QUESTION THREE**

Discuss the issues which affect smooth transition from pre-school to primary and the strategies of addressing the issues in transition **(15 marks).**

### **QUESTION FOUR**

Discuss the following approaches to learning in Early Childhood Care Development and Education;

- i. Child centred approach.
- ii. Thematic learning approach.
- iii. Mediated learning approach.

**(15 marks)**

**QUESTION FIVE**

- (a). Explain the objectives of music and movements in ECCDE **(10 marks)**
- (b). Describe the role of music, drama and dance in ECCDE. **(5 marks).**

**//END**