MAASAI MARA UNIVERSITY

REGULAR UNIVERSITY EXAMINATIONS
2017/2018 ACADEMIC YEAR
THIRD YEAR SECOND SEMESTER

SCHOOL OF EDUCATION
BACHELOR OF EDUCATION (ECDE)

COURSE CODE: ECDE 3226
COURSE TITLE: METHODS OF TEACHING ECDE MUSIC, MOVEMENT, DRAMA AND GAMES

DATE: 18/4/2019 TIME: 11:00 AM - 1:00 PM

- QUESTION ONE in section A is compulsory.
- Answer any other TWO questions in section B
SECTION A
QUESTION ONE
a) Define the following terms as used in music and movement
   i. Music
   ii. Movement
   iii. Harmony
   iv. Costumes
   v. Rhythm (5 Marks)
b) Briefly explain the factors you would consider when selecting suitable songs for pre-school children. (5 Marks)
c) Explain briefly the three classifications of musical instruments. (6 Marks)
d) Describe briefly the role of costumes in music performance. (10 Marks)
e) Why is it necessary for children to sing a familiar song as an introduction to a new song? (2 Marks)
f) List down any two methods of teaching music and movement to 5-year-old children. (2 Marks)

SECTION B
QUESTION TWO
a) Discuss any FIVE songs that are relevant for ECDE children. (10 Marks)
b) Describe the steps that a teacher should follow when teaching children a new song. (10 Marks)

QUESTION THREE
a) Explain the main purpose of singing for young children (5 Marks)
b) Discuss dramatization as a teaching method in music. (5 Marks)
c) Explain why dramatization is rarely used to teach music by teachers.
d) Describe the appropriate characteristics of children’s songs.
(5 Marks)

QUESTION FOUR
a) Discuss the rationale of teaching music in early childhood.
(10 Marks)

b) Explain the objectives of teaching music and movement for young children in preschool centers.
(10 Marks)

QUESTION FIVE
a) Why are music festivals important to children?
(10 Marks)

b) Describe the factors that are important and should be taken into consideration in preparation for children’s music festival.
(10 Marks)

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