

Portraits of an African Aphrodite: The Woman's Body as a Social Text in Popular Luo Music

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Abstract

This article examines the portrayal of the woman's body in popular selected sub-genres of Luo music. Adopting Deconstruction as a theoretical basis, the article makes the argument that the woman's body is a social text upon which one can read the philosophical orientation, conceptual systems, relational attributes of meaning and the inherent assumptions in the forms of expression of the society in question, which are universally applicable.