



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2018/2019 ACADEMIC YEAR
THIRD YEAR FIRST SEMESTER**

**SCHOOL OF ARTS AND SOCIAL SCIENCES
BACHELOR OF ARTS/BACHELOR OF
EDUCATION (ARTS)**

COURSE CODE: LIT 3232

COURSE TITLE: KENYAN FICTION AND HISTORY

DATE: 17TH DECEMBER 2018

TIME: 8.30 -10.30AM

INSTRUCTIONS TO CANDIDATES

- Question **ONE** is compulsory
- Answer any other **TWO** questions

1. Examine how historical realities influence characterization in any one Kenyan fiction you have studied. (24mks)
2. Use any Kenyan literary fiction you have studied to explore the historical emasculation of the African man by foreign forces. (23mks)
- 3.a. 'The European novelists of the 19th Century were carried away by romantic illusions of the noble savage. They painted an exotic mythical picture of Africa and Africans.' Comment on this statement basing your argument on any novel by **either** E. Huxley's **or** K. Blixen. (23mks)

Or

- b. Discuss the relationship between the Kenyan settlers and their servants in Ngugi wa Thiongo's 'The Martyr.' (23mks)
4. 'Men and history frustrate women in M.O Macgoye's *Coming to Birth*.' Critically respond to this statement. (23mks)
5. 'Akoko, in M.Ogola's *The River and the Source* is an epic heroine.' Discuss. (23mks)
6. Illustrate how characters in Ngugi wa Thiong'o's *Petals of Blood* employ songs to depict post-independence disillusionment. (23mks)

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