



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2018/2019 ACADEMIC YEAR
THIRD YEAR FIRST SEMESTER**

**SCHOOL OF ARTS AND SOCIAL SCIENCES
BACHELOR OF ARTS**

COURSE CODE: LIT 3132

COURSE TITLE: CRITICAL THEORY

DATE: 6TH DECEMBER 2018

TIME: 0830 – 1030HRS

INSTRUCTIONS TO CANDIDATES

- Question **ONE** is compulsory
- Answer any other **TWO** questions

Questions

1. Discuss three basic templates of critical theory in literary criticism.
(30 Mrks)
2. Discuss any three socio-cultural discourses portrayed in Chimamanda Adichie Ngozi's *Americanah*. (20 Mrks)
3. With close reference to a song learned in this course briefly discuss the following psychoanalytic concepts:
 - (a) Persona (10 Mrks)
 - (b) Shadow (10 Mrks)
4. "Gender identification is an ever unfolding canvas with no end". With close reference to Zora Neale Hurston's *Their Eyes Were Watching God*, examine the validity of this statement. (20 Mrks)
5. Use relevant examples from Wole Soyinka's *Death and the King's Horseman* to discuss Roland Barthes' concept of language and signification. (20 Mrks)
6. Attempt a critical reading of the portrait of society and culture in Arthur Karnad's play *Nagamandala*. (20 Mrks)

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