



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2018/2019 ACADEMIC YEAR
THIRD YEAR FIRST SEMESTER**

**SCHOOL OF EDUCATION
BACHELOR OF ARTS**

COURE CODE: LIT 3129

COURSE TITLE: AFRICAN CINEMA

DATE: 5TH DECEMBER 2018

TIME: 1100 - 1300HRS

INSTRUCTIONS TO CANDIDATE

Answer Questions **ONE** and any other **TWO** questions

This paper consists of TWO printed pages .Please turn over .

QUESTION ONE

Discuss the aesthetics and principles of the third cinema concept with reference to Solanas, Gettino, Gerima, Gugelberger and Boughedir in film making and analysis. **(30 marks)**

QUESTION TWO

Explain the Neostructuralist views of Cardies and Haffner **(20 marks)**

QUESTION THREE

Highlights the challenges of film making in Africa and the strategies adopted by individuals, groups, communities and Government in the process.

(20 marks)

QUESTION FOUR

African Cinema is an archival mode in the representation of Africa experiences. Discuss. **(20 marks)**

QUESTION FIVE

With specific reference to Pfaff and Cham. Discuss popular modernism.

(20 marks)

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