



# **MAASAI MARA UNIVERSITY**

**REGULAR UNIVERSITY EXAMINATIONS  
2018/2019 ACADEMIC YEAR  
THIRD YEAR FIRST SEMESTER**

**SCHOOL OF ARTS AND SOCIAL SCIENCES  
BACHELOR OF ARTS**

**COURSE CODE: LIT 3127  
COURSE TITLE: RADIO THEATRE**

**DATE: 10<sup>TH</sup> DECEMBER 2018**

**TIME: 0830 – 1030 HOURS**

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**INSTRUCTIONS TO CANDIDATES**

- Question **ONE** is compulsory
- Answer any other **TWO** questions

1. a) With the idea of immediacy in mind, write a short one page script for radio, targeting fourth years of your University who have just finished their first semester. (15mks)  
  
b) Write a short half page story that has the main character in your short radio play above facing a problem you would consider opposite or different from what you gave in question 1a. (15 mks)
2. Discuss how Wole Soyinka's characters in his radio play *A Rain of Stone* evoke a listener into visualising them. (20 mks)
3. Discuss with illustrations the changes that you can make of OluOlugake's stage play titled *The Incorruptible Judge* in a process of making it friendly to listeners of radio in Kenya. (20 mks)
4. Write a one page story for radio that you deem capable of "grabbing the attention" of an audience in the slums of Nairobi who are facing fears of brutality from both criminals and custodians of the law. (20 mks)
5. Using at least four illustrations from stories that have created, explain how the marketing of products through radio can interfere with the aesthetics of storytelling through that medium. (20 mks)

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