



# **MAASAI MARA UNIVERSITY**

## **REGULAR UNIVERSITY EXAMINATIONS 2018/2019 ACADEMIC YEAR THIRD YEAR FIRST SEMESTER**

### **SCHOOL OF EDUCATION BACHELOR OF ARTS**

**COURSE CODE: CPR 3109  
COURSE TITLE: CREATIVE WRITING**

**DATE: 13<sup>TH</sup> DECEMBER 2018**

**TIME: 0830 – 1030 HRS**

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#### **INSTRUCTIONS TO CANDIDATE**

Answer Questions **ONE** and any other **TWO** questions

This paper consists of **TWO** printed pages . Please turn over.

### **QUESTION ONE**

Critically examine the significance of the following in the creation of a novel using any novel you have studied this semester. **(20marks)**

- i. Characterization
- ii. Setting
- iii. Point of view
- iv. Story material

### **QUESTION TWO**

Dialogue is the most agreeable part of the novel. Discuss **(10marks)**

### **QUESTION THREE**

Explain the significance of the following in the writing of a play **(10marks)**

- i. Action
- ii. Conflicts
- iii. Complication
- iv. Exposition
- v. Denouement
- vi. Stage direction

### **QUESTION FOUR**

Writers are born and not made. Discuss. **(10marks)**

### **QUESTION FIVE**

Discuss the role of the prospective audience in the writing of a short story. **(10marks)**

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