



# **MAASAI MARA UNIVERSITY**

**REGULAR UNIVERSITY EXAMINATIONS  
2018/2019 ACADEMIC YEAR  
FIRST YEAR FIRST SEMESTER  
SCHOOL OF ARTS AND SOCIAL SCIENCES  
BACHELOR OF ARTS**

**COURSE CODE: LIT 1105  
COURSE TITLE: FILM ANALYSIS**

**DATE: 3<sup>RD</sup> DECEMBER, 2018**

**TIME: 0830 – 1030 HRS**

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**INSTRUCTIONS TO CANDIDATES**

- Question **ONE** is compulsory
- Answer any other **TWO** questions

## Questions

1. (a) Discuss the contribution of any two of the following in the development of film as an art form:

- (i) D.W Griffith (5 Mrks)
- (ii) Christian Metz (5 Mrks)
- (iii) Sergei Eisenstein (5 Mrks)

(b) Distinguish between the following film concepts:

- (i) Film and Cinema (3 Mrks)
- (ii) Cinematography and Montage (3 Mrks)
- (iii) Mise-en-scene and Framing (3Mrks)
- (iv) Establishing shot and Shot/Reverse shot (3 Mrks)
- (v) Action and the Western (3 Mrks)

2. With illustration from either *Do the Right Thing* or *The Thin Blue Line* discuss the three levels of film discourse. (20 Mrks)

3. With close reference to *City of God* discuss any 3 elements of the crime genre. (20 Mrks)

4. With relevant examples discuss the concept of film syntax. (20 Mrks)

5. With close reference to the Kenyan experience evaluate the social function of Film. (20 Mrks)

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