



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2023/2024 ACADEMIC YEAR
1ST YEAR MA SECOND SEMESTER**

**SCHOOL OF ARTS, HUMANITIES, SOCIAL
SCIENCES & CREATIVE INDUSTRIES
MA IN LITERATURE/THEATRE & FILM**

COURSE CODE: LIT 8103-1

COURSE TITLE: RESEARCH METHODOLOGY

DATE: 7/6/24

TIME: 0830-1030 HRS

INSTRUCTIONS TO CANDIDATES

1 Question One is Compulsory

2 Answer Any Other TWO Questions

This paper consists of two printed pages. Please turn over.

1.
 - a) Provide a definition of research giving examples from two possible areas of inquiry in either literary studies or the performing arts. **(10 marks)**
 - b) Explain the basis of the Background to the Study in a research proposal and drawing from one of the areas of inquiry that you have identified in (a) above outline and account for various aspects that you would consider in the section. **(10 marks)**
 - c) What is a problem statement? In your definition explain its relationship to the background to the study and discuss the various aspects that are included in a good problem statement, **(10 marks)**

 2.
 - a) Discuss the importance of theory in research **(10 marks)**
 - b) With relevant examples explain and account for various elements that should be considered in the development of a theoretical frame work. **(10 marks)**

 3.
 - a) Account for three important aspects that must be included in a literature review **(6 marks)**
 - b) Analyse the significance of carrying out a Literature Review in research basing your discussion on its relevance to other critical sections of a research proposal **(12 marks)**

 4. Discuss the concept of the research paradigm outlining its importance to research in literature or the performing arts **(20 marks)**

 5. Discuss with appropriate illustrations what would constitute (i) methodology (ii) data and (iii) data analysis in either literary studies or the performing arts **(20 marks)**
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