



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR
THIRD YEAR SECOND SEMESTER**

**SCHOOL OF ARTS HUMANITIES SOCIAL
SCIENCES AND CREATIVE INDUSTRIES
BACHELOR OF EDUCATION**

**COURSE CODE: KIS 311
COURSE TITLE: HISTORY AND DEVELOPMENT
OF KISWAHILI**

DATE: 4/5/2023

TIME: 11.00-1.00PM

INSTRUCTIONS TO CANDIDATES

- Question One is Compulsory
- Answer Any Other

1. a) Kiswahili ni lugha ya kibantu. Thibitisha kauli hii ukitumia ushahidi wa kihistoria. **(al10)**
b) Fafanua sababu zinazopelekea baadhi ya wasomi kupendekeza kusanifishwa upya kwa Kiswahili **(al10)**
c) Eleza mafanikio ya K.K.A.M katika kukuza Kiswahili **(al10)**
2. Jadili mchango wa wakoloni katika kukua na kuenea kwa lugha ya iswahili nchini Tanzania. **(al 20)**
3. Lahaja za Kiswahili ni za kijiografia. Jadili. **(al 20)**
4. Tathmini mchango na changamoto za Vyombo vya Habari nchini Kenya katika kukuza na kueneza lugha ya Kiswahili **(al 20)**
5. Fafanua sifa zinazoiwezesha lugha ya Kiswahili kuwaunganisha Waafrika. **(al al 20)**

//END//



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR
FOURTH YEAR SECOND SEMESTER**

**SCHOOL OF ARTS HUMANITIES SOCIAL
SCIENCES AND CREATIVE INDUSTRIES
BACHELOR OF EDUCATION**

COURSE CODE: KIS 407

COURSE TITLE: PRE 20TH CENTURY KISWAHILI

DATE: 4-5-2023

TIME: 2.00-4.00PM

INSTRUCTIONS TO CANDIDATES

- Question One is Compulsory
- Answer Any Other

1. Fafanua historia na maendeleo ya ushairi wa Kiswahili. **(AI 30)**
2. Utenzi wa Al- Inkishafi ni zinduo, ufunuo au pambazuko. Jadili kwa kurejelea maelezo ya Allens (1977). **(AI 20)**
3. Eleza namna ulimbwende unavyjitokeza katika Utenzi wa Fumo Luyiongo. **(AI 20)**
4. Wosia wa Mwanakupona ni juhudi za mwanamke za kumthibiti mwanamume. Jadili kauli hii kwa kurejelea Utenzi wa Mwanakupona **(AI 20)**
5. Eleza tanzu zozote tano za ushairi wa Kiswahili **(AI 20)**

//END//



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR
FOURTH YEAR SECOND SEMESTER**

**SCHOOL OF ARTS HUMANITIES SOCIAL SCIENCES
AND CREATIVE INDUSTRIES
BACHELOR OF EDUCATION ARTS**

**COURSE CODE: KIS 120
COURSE TITLE: UTANGULIZI WA FASIHI YA
KISWAHILI.**

DATE: 3/5/2023

TIME: 1400- 1600 HRS

INSTRUCTIONS TO CANDIDATES

- **Question One is Compulsory**
- **Answer Any Other**

1. Fasihi ya Kiswahili ni uti wa mgongo katika jamii. Jadili. **(al 30)**
2. Fafanua umuhimu wa vipengele vitano vya fasihi andishi ya Kiswahili **(al 20)**
3. Tofautisha kati ya fasihi simulizi na fasihi andishi **(al 20)**
4. Bainisha vipengele vya kimaudhui katika tamthilia ya Kiswahili **(al 20)**
5. Eleza kwa kina dhima ya kuhakiki katika fasihi ya Kiswahili **(al 20)**

//END//

KIS 311: History and Development of Kiswahili 3 Credit hours

Purpose

To equip the learner with knowledge on the origin, spread and standardization of Kiswahili.

Expected Learning outcomes of the course

By the end of the course, learners should be able to:

- (i) Explain different controversies on the origins of Kiswahili.
- (ii) Use linguistic evidence to show Kiswahili is a Bantu language.
- (iii) Describe the process of the Standardization of Kiswahili.
- (iv) Illustrate weaknesses of the standardized form of Kiswahili.

Course Content

Origin of Kiswahili: Kiswahili controversies. Evidence for Kiswahili as a Bantu language: linguistics, oral

and written materials. Spread and development of Kiswahili: pre-colonial, colonial and post-colonial

eras. Language policies. Acceptance of Kiswahili. Standardization and its problems.

Mode of Delivery

Lecture & notes taking, class presentations, discussions, questions & answering

Instructional Materials/ Equipment

Writing boards, Writing materials, Projectors, textbooks etc.

Course Assessment

Continuous assessment tests - 30%

End of Semester Examination - 70 %

Core reading materials for the course

Chiraghdin, S. na Mnyampala, M. (1977). Historia ya Kiswahili. Nairobi: Oxford University

Press.

Mbaabu, I (1991) Historia ya Usanifishaji wa Kiswahili. Longman Kenya.

Recommended reference materials

Eastmann, C.W (1971) "Who are the Waswahili?" AFRICA Vol. XLI

Guthrie, M (1978): Comparative Bantu Vol 1-4

Harries, L (1953) " Swahili in Belgian Congo" Tanganyika Notes & Records, 39

Kihore, YM (1985) Nafasi ya Kiswahili Barani Afrika. MULIKA, 16

Kihore, YM (1976) "Tanzania's Language Policy & Kiswahili Historical Background " KISWAHILI,

Kitumbo, WH (1962) " Swahili in Rwanda-Burundi & Congo Republic" Swahili
Vol 32

Mbaabu, I. (1978). Kiswahili Lugha ya Taifa. Nairobi: Kenya Literature Bureau.

Ndungo (1991). Historia ya Kiswahili. Nairobi: Chuo Kikuu cha Nairobi.

Sharrif, I N (1973) " Waswahili & their Language" KISWAHILI & Vol. 43

TUKI (1983) LUGHA YA KISWAHILI, Makala za Semina ya Kimataifa.

TUKI (1990). Kamusi Sanifu ya Isimu na Lugha. Dar es Salaam: TUKI.

Vuzo, A. (1989). Lugha na Fasihi. Nairobi: Oxford University Press.

Whiteley, WH (1969): Swahili: The Rise of a National Language.

Whiteley, WH (1971): Language in Kenya. OUP. Nairobi

KIS 120: Introduction to Kiswahili Literature 3 Credit hours

Purpose

To enable the learner to acquire knowledge on various literary devices and their application in different genres.

Expected Learning outcomes of the course

The learner should be able to:

- (i) Define literature in Kiswahili
- (ii) Distinguish different genres of literature in Kiswahili.
- (iii) Explain the process of composing literary works in Kiswahili
- (iv) Critique literary devices as used in literary texts.

Course Content

Introduction to literary devices. Aspects of laws of plot, conflicts, setting, narration, characterization

techniques, theme, figurative language, prosody, symbolism. Ideology, form and content. The literary

author and critic. Specific genres, didactic, registerial and thematic contexts. Text analysis.

Practical

application in analysis of works of all genres. Discussing and situating the genres of Kiswahili literature.

Mode of Delivery

Lectures, group discussions, analysis of literary works and library and internet inquiry

Instructional Materials/ Equipment

Writing boards, Writing materials, Projectors, textbooks etc.

Course Assessment

Continuous assessment tests - 30%

End of Semester Examination - 70 %

Core reading materials for the course

Kingei G. K. & Kisovi C.N.M. (2005): Msingi wa Fasihi Simulizi. Kenya Literature Bureau, Nairobi

Mazrui, A. & B. Syambo (1992). Uchambuzi wa Fasihi. Nairobi: EAEP.

Njogu K. & Chimera R. (1999): Ufundishaji wa Fasihi, Nadharia na Mbinu. Jomo Kenyatta Foundation,

Nairobi

Recommended reference materials

Abedi, K. A(1954) Sheria za kutunga Mashairi na Diwani ya Amri. KLB. Nairobi.

Njogu Kimani (2007): Kiswahili na Elimu Nchini Kenya. Twaweza Publications, Nairobi.

Njogu, K & Chimera, R (1999) Uandishi wa Fasihi: Nadharia na Mbinu. JKF. Nairobi

Njogu, K; Clara Momanyi & Mbatha Mathooko (Wahariri) (2006): Fasihi Simulizi ya Kiswahili.

Twaweza Communications, Nairobi Kenya.

Ntarangwi, M. (2004). Uhakiki wa Kazi za Fasihi. Illinois: Augustana College.

Ogechi, N. O.; Naomi L Shitemi & Kenneth I Simala (2008): Nadharia Katika Taaluma ya Kiswahili na

Lugha za Kiafrika. Moi University Press, Kenya.

Shitemi N. L; Mwanakombo M. M. (Wahariri) (2001): Kiswahili a Tool of National Development: The Multidisciplinary Approach. Moi University Press, Kenya.

Wamitila K. W. (2002): Uhakiki wa Fasihi na Vipengele Vyake. Phoenix Publishers, Nairobi

Wamitila K. W. (2003): Kichocheo cha Fasihi Simulizi na Fasihi Andishi. Focus Books, Nairobi.

KIS 407: Pre 20th Century Kiswahili Poetry 3 Credit hours

Purpose

To enable the learner analyze Kiswahili classical poetic works while appreciating the role played by specific poets during that early period.

Expected Learning outcomes of the course

By the end of the course, the learners should be able to:

- (i) Explain the uniqueness of Kiswahili poetry before the 20 th century.
- (ii) Identify the giants of pre-20 th century poetry.
- (iii) Show the relationship between religion and poetry in the pre-20 th century era.
- (iv) Dialogue relevance of Pre 20 th C Poetry to contemporary times.
- (v) Dialogue relevance of Pre 20 th C Poetry to contemporary times.

Course Content

Origin and development of Kiswahili poetry - a historical perspective. Collection, documentation preservation and translation of classical Kiswahili poetry. Form, location and context in pre 20th Century Kiswahili poetry. Analysis of select Pre 20 th C poetry and poets: poets (e.g. Sayyid A. Bin Nasir, Muyaka, MwanaKupona, Muhammad Kijumwa, Ismael bin Hassan), poetic works, and poetic Translations within specific contexts research into Pre 20 th C Kiswahili Poetry; Relevance of Pre 20 th C Poetry to contemporary times.

Mode of Delivery

Lectures,group discussion and presentations.

Instructional Materials/ Equipment

Writing boards, Writing materials, Projectors, textbooks, notes etc.

Course Assessment

Continuous assessment tests - 30%

End of Semester Examination - 70 %

Core reading materials for the course

Abdulaziz, M. (1979) *Muyaka 19 TH Century Swahili Popular Poetry*.

Allen, J.T. (1971) *UtendiwaMwanaKuponanaUtendiwaNgamianapaa*.

Allen, J.T. (1971) *UtendiwaAyubu*.

Recommended reference materials

Allen, J.T. (1971) *UtendiwaMasahibu*. Abdalla, A. (1973) *Sautiyadhiki*.

_____ (1971) *UtenziwamaishayaAdamunaHawa*.

Chiraghdin; S (1987) *MalengawaKarneMoja*.

Jahadhmy, A. (1975) *Kusanyiko la Masharti*.

KahiginaMulokozi, M. (1973) *MashairiyaKisasa*

Kezilahabi E. (1974) *Kichomi*

Kibao S.A (1974) *Utenziwa Uhuru wa Kenya*.

Khan K (1981) *Mashairiyetu*.

Lienhardt P. (1968) *SwifayaNguvumali*; Heineman Kenya.

Lyndon Harries (1967) *UtenziwaMkunumbi*

MwanawaKupona (1838) *UtendiwaMwanawaKupona*

Nassir A. (1971) *MalengawaMvita*

Nassir S.A (1977) *Al-Inkishafi*