



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR
FIRST YEAR FIRST SEMESTER**

**SCHOOL OF ARTS, HUMANITIES SOCIAL SCIENCES
& CREATIVE INDUSTRIES
MASTER OF ARTS IN FILM AND THEATRE
STUDIES**

**COURSE CODE: THF 8105
COURSE TITLE: MOVEMENTS IN THEATRE**

DATE: 21/4/2023

TIME: 1100-1300 HRS

INSTRUCTIONS TO CANDIDATES

- **Question One is Compulsory**
- **Answer Any Other Two Questions**

This paper consists of 2 printed pages. Please turn over.

1. Drawing on relevant illustrations where necessary, discuss the major contributions of the Greek theatre to the development of theatre traditions today.

(20 marks)

2. With a focus on Antonin Artaud's ideas on theatre of cruelty, analyze the relationship between theatre and life expounding on the impact of the techniques of theatre of cruelty in informing this relationship.

(20 marks)

3. Either

With reference to Ola Rotimi's *The Gods are not to Blame*, explore the nature of appropriations of classical Greek theatre forms in the African context.

(20 marks)

Or

With reference to Efua Sutherland's *The Marriage of Anansewa*, account for the place of oral traditions in contemporary African theatre forms

(20 marks)

4. Discuss the nature of protest theatre in South Africa during the Apartheid regime.

(20 marks)

5. Using Kabuki theatre, analyze how some forms of theatre are an integration of different forms of theatre

(20 marks)

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