



# **MAASAI MARA UNIVERSITY**

**REGULAR UNIVERSITY EXAMINATIONS  
2022/2023 ACADEMIC YEAR  
FOURTH YEAR SECOND SEMESTER**

**SCHOOL OF ARTS, HUMANITIES SOCIAL  
SCIENCES & CREATIVE INDUSTRIES  
BACHELOR OF ARTS IN LITERATURE, FILM,  
AND CULTURAL STUDIES**

**COURSE CODE: LIT 4245  
COURSE TITLE: STUDIES IN POSTCOLONIAL  
DISCOURSE**

**DATE: 26/4/2023**

**TIME: 1100-1300 HRS**

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**INSTRUCTIONS TO CANDIDATES**

- Question One is Compulsory
- Answer Any Other Two Questions

*This paper consists of 2 printed pages. Please turn over.*

1. a) Explain the term postcolonial discourse (6 marks)  
b) Define the following terms in the context of postcolonial studies
  - i. Discourse (2 marks)
  - ii. Subject (2 marks)
  - iii. The Centre and the Periphery (2 marks)c) Discuss the role of postcolonial theory to the study of postcolonial discourse (8 marks)
2. Explain the main ideas in Fanon's theory, giving illustrations from your analysis of Ngugi's novel *Matigari*. (15 marks)
3. With illustrations from your reading of Joseph Conrad's *Heart of Darkness*, outline Achebe's critical response to the novel. (15 marks)
4. Discuss Spivak's concept of 'the subaltern' giving illustrations from Mariama Ba's novel *So Long a Letter*. (15 marks)
5. With reference to either Homi Bhabha's or Achille Mbembe's theory of postcolonial discourse, carry out an analysis of the first page of Heavensgate in Christopher Okigbo's poem *Labyrinths*. (15 marks)

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