



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR
THIRD YEAR SECOND SEMESTER**

**SCHOOL OF ARTS, HUMANITIES SOCIAL
SCIENCES & CREATIVE INDUSTRIES
BACHELOR OF EDUCATION ARTS/ BACHELOR
OF ARTS IN LITERATURE, FILM, AND
CULTURAL STUDIES**

**COURSE CODE: LIT 3232-1
COURSE TITLE: KENYAN FICTION AND
HISTORY**

DATE: 21/4/2023

TIME: 0830-1030 HRS

INSTRUCTIONS TO CANDIDATES

- Question One is Compulsory
- Answer Any Other Two Questions

This paper consists of 2 printed pages. Please turn over.

1. a) Define Fiction and History (7 marks)
b) Discuss Aristotle's comparison between poetry and history in *The Poetics* explaining the advantages and limitations of his argument (13 marks)
2. Discuss with examples from the texts that you have studied in this course the ideas of any one the following with regard to the relationship between fiction and history:
- a) Hadyn White (15 marks)
b) Terry Eagleton (15 marks)
c) William Ochieng (15 marks)
3. Outline the interplay of literary and historical discourse in the autobiography giving examples from Oginga Odinga's *Not Yet Uhuru*. (15 marks)
4. Explain Majorie Oludhe's vision of Kenya's history as articulated in the content and form of her novel *Coming to Birth*. (15 marks)
5. Compare Ngugi's treatment of the history of the Mau Mau movement in *A Grain of Wheat* with Meja Mwangi's approach in *Carcass for Hounds*, articulating and accounting for the differences in the narrative presentation. (15 marks)

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