



# **MAASAI MARA UNIVERSITY**

**REGULAR UNIVERSITY EXAMINATIONS  
2022/2023 ACADEMIC YEAR  
FIRST YEAR SECOND SEMESTER**

**SCHOOL OF ARTS, HUMANITIES SOCIAL SCIENCES  
& CREATIVE INDUSTRIES  
BACHELOR OF ARTS IN LITERATURE, FILM,  
AND CULTURAL STUDIES**

**COURSE CODE: LIT 1210-1  
COURSE TITLE: SCRIPT WRITING FOR THE  
STAGE AND SCREEN**

**DATE: 18/4/2023**

**TIME: 1100-1300 HRS**

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**INSTRUCTIONS TO CANDIDATES**

- Question One is Compulsory
- Answer Any Other Two Questions

*This paper consists of 2 printed pages. Please turn over.*

1. a) Define the script (5 marks)  
b) with relevant examples, explain the significance of a script to the stage and screen (15 marks)
2. You have been asked to develop a documentary film script on the recent drought in Kenya, its challenges and measures to mitigate it. Explain in detail the process that you would follow to develop the script, clearly accounting for each step. (15 marks)
3. a) Identify a social issue that you would like to address in a screen play (1 marks)  
b) Develop a log line for (a) above (6 marks)  
c) Craft a synopsis from your logline in (b) above (8 marks)
4. Discuss with relevant illustrations the nature and importance of the following:
  - a) The Film Treatment (5 marks)
  - b) The Step Outline (5 marks)
  - c) The Screen Play (5 marks)
5. With relevant illustrations explain the main elements of a stage play (15 marks)

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