MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR
THIRD YEAR SECOND SEMESTER**

**SCHOOL OF ARTS, HUMANITIES SOCIAL SCIENCES
& CREATIVE NDUSTRIES
BACHELOR OF EDUCATION (ARTS).**

**COURSE CODE: LAC 3214 - 1
COURSE TITLE: ENGLISH PHONOLOGY**

DATE: 21ST APRIL 2023   TIME: 0830 – 1030   HRS

<u>**INSTRUCTIONS TO CANDIDATES**</u>

Answer question **ONE** and any other **TWO** questions

This paper consists of 3 printed pages. Please turn over

Question ONE

a) With concrete examples briefly discuss each of the following phonological processes

    I.   Assimilation   **(3 marks)**

    II.   Deletion   **(2 marks)**

    III.   Insertion   **(3 marks)**

    IV.   Dissimilation   **(2 marks)**

b) What are suprasegmental features? Explain how the following suprasegmental features are used to differentiate meaning, tone, intonation and length**.**   **(10 marks)**

Question TWO

Demonstrate the relationship between the following phonological items.

    I.   Phone   **(4 marks)**

    II.   Phoneme   **(4 marks)**

    III.   Allophone   **(7 marks)**

Question THREE

In classical phonology, the identification of phonemes was done using the following criteria. Briefly describe any three of the following criteria.

    I.   Free variation   **(5 marks)**

    II.   Minimal Pairs   **(5 marks)**

    III.   Complementary distribution   **(5 marks)**

    IV.   Phonetic   **(5 marks)**

Question FOUR

a) Account for the interface between phonology and phonetics   **(5marks)**

b) Describe with clear examples each of the following major class distinctive features in phonology

    I.   Sonorant   **(2 marks)**

    II.   Coronal   **(2 marks)**

    III.   Lateral   **(2 marks)**

    IV.   Consonantal   **(2 marks)**

    V.   Rounding   **(2 marks)**

Question FIVE

a) Distinguish between Broad and Narrow transcription   **(5marks)**

b) Discuss each of the following concepts as used in the analysis of phonological awareness

    I.   Phonotactics   **(3 marks)**

    II.   Phonemes   **(3 marks)**

    III.   Dialects and accents   **(5 marks)**

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