



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR
FIRST YEAR FIRST SEMESTER**

**SCHOOL OF ARTS, HUMANITIES SOCIAL SCIENCES
& CREATIVE INDUSTRIES
MASTER OF ARTS IN FILM AND THEATRE**

**COURSE CODE: THF 8214
COURSE TITLE: SCRIPTWRITING**

DATE: 5TH DECEMBER, 2022

TIME: 1430-1730

INSTRUCTIONS TO CANDIDATES

- **Question One is Compulsory**
- **Answer Any Other TWO**

This paper consists of 2 printed pages. Please turn over.

1. Articulate the main stages in Screen writing as discussed by Syd Field and summarized by Kim Hartmann (2005). (30 marks)

2. Outline the concept of creativity in screen writing as articulated by Lubart et al (2014). (20 marks)

3. Critically discuss Redvall's (2009), perspective of scriptwriting as a problem solving process. (20 marks)

4. Elucidate Aaltonen's (2017) main arguments on documentary film script writing. (20 marks)

5. Discuss Kostadinova's (2015) view of literary interpretations and screen adaptations. (20 marks)

6. Explain how you would use an online platform to engage in collaborative drama scriptwriting. (20 marks)

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