



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR
FIRST YEAR FIRST SEMESTER**

**SCHOOL OF ARTS, HUMANITIES SOCIAL SCIENCES
& CREATIVE INDUSTRIES
MASTER OF ARTS IN FILM AND THEATRE/
MASTER OF ARTS IN LITERATURE**

**COURSE CODE: THF 8210/LIT 8213
COURSE TITLE: AFRICAN DRAMA STUDIES**

DATE: 6TH DECEMBER, 2022

TIME: 1100-1400

INSTRUCTIONS TO CANDIDATES

- Question One is Compulsory
- Answer Any Other TWO

This paper consists of 2 printed pages. Please turn over.

1. Drawing on Wole Soyinka's *Death and the King's Horseman*, analyse his understanding of ritual drama in Africa. (30 marks)
2. With reference to Ato Quayson's ideas on tragedy evaluate Ola Rotimi's *The Gods Are not to Blame* as a postmodern translation of the Oedipal tragedy (20 marks)
3. Critically examine Ngugi wa Thiong'o's *I Will Marry When I Want* as an example of Marxist drama in Africa (20 marks)
4. Discuss the nature of protest drama in South Africa. Support your answer with relevant illustrations from *Sizwe Bansi is Dead* by Athol Fugard, *John Kani* and *Winston Ntshona*. (20 marks)
5. Referring to either Ama Ata Aidoo's *Anowa* or Efua Sutherland's *The Marriage of Anansewa*, evaluate the incorporation of oral traditions in contemporary African drama (20 marks)

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