



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR
FIRST YEAR FIRST SEMESTER**

**SCHOOL OF ARTS, HUMANITIES SOCIAL SCIENCES
& CREATIVE INDUSTRIES
MASTER OF ARTS IN LITERATURE**

**COURSE CODE: LIT 8211
COURSE TITLE: POSTCOLONIAL CRITICISM**

DATE: 7TH DECEMBER, 2022

TIME: 0830-1030

INSTRUCTIONS TO CANDIDATES

- **Question One is Compulsory**
- **Answer Any Other TWO**

This paper consists of 2 printed pages. Please turn over.

1. Distinguish between postcolonial discourse and postcolonial criticism.
(30 Marks)
2. Attempt a critical review of Edward Said's concept of Orientalism.
(20 Marks)
3. Discuss any three literary concepts through which Homi Bhabha's concept of hybridity manifests in literary criticism.
(20 Marks)
4. Examine any THREE major concerns of postcolonial feminism. (20 Marks)
5. "Postmodernism can never fully explain the state of the contemporary world without first becoming postcolonial and vice versa, " (Ato Quayson, 2000). Discuss
(20 Marks)

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