



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR
FOURTH YEAR FIRST SEMESTER**

**SCHOOL OF ARTS, HUMANITIES SOCIAL SCIENCES
& CREATIVE INDUSTRIES
BACHELOR OF EDUCATION ARTS/ BACHELOR
OF ARTS IN LITERATURE, FILM, AND
THEATRE**

**COURSE CODE: LIT 4136
COURSE TITLE: LITERATURE AND POSTMODERN
THEORY**

DATE: 8TH DECEMBER, 2022

TIME: 1100-1300

INSTRUCTIONS TO CANDIDATES

- **Question One is Compulsory**
- **Answer Any Other TWO**

This paper consists of 2 printed pages. Please turn over.

1.Examine the relevance of Franco Lyotard's concept of the postmodern condition on literary criticism.

(30 Marks)

2. Discuss Jean Baudrillard's concept of the simulacrum in the context of the criticism of popular culture.

(20 Marks)

3. Examine the relevance of Julia Kristeva's concept of intertextuality in the context of literary criticism.

(20 Marks)

3.Evaluate the role of Jacques Derrida in the development of post-structural criticism

(20 Marks)

5.Discuss Michel Foucault's concept of discourse in the context of literary/cultural studies

(20 Marks)

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