



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR
THIRD YEAR FIRST SEMESTER**

**SCHOOL OF ARTS, HUMANITIES, SOCIAL
SCIENCES AND CREATIVE INDUSTRIES**

**B. A (LITERATURE, THEATRE AND FILM)
B. ED (ARTS)**

COURSE CODE : LIT 3123-1

COURSE TITLE : CARIBBEAN LITERATURE

DATE: 9TH DECEMBER, 2022

TIME: 0830-1030

INSTRUCTIONS TO CANDIDATES

Question **ONE** is compulsory

Answer any other **TWO** questions

This paper consists of 2 printed pages. Please turn over

1. With reference to any text studied in this course, discuss at least four distinctive characteristics of Caribbean Literature. **(20 Marks)**
2. With close reference to Trevor Rhone's *Old Story Time*, examine the place of a woman in the Caribbean Literature. **(15 Marks)**
3. Examine four thematic concerns in George Lamming's *In the Castle of my Skin*. **(15 Marks)**
4. Using V.S. Naipaul's *A House for Mr Biswas*, discuss the validity of the statement "Alienation seems to cut across the works of major Caribbean writers." **(15 Marks)**
5. Discuss the stylistic choices in Derek Walcott's *Dream in a Monkey Mountain*. **(15 Marks)**
6. With reference to any two stories in V.S. Naipaul's *Miguel Street*, examine the theme of disillusionment. **(15 Marks)**

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