



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR
3RD YEAR SEMESTER 1**

**SCHOOL OF ARTS, HUMANITIES SOCIAL SCIENCES
& CREATIVE INDUSTRIES
BACHELOR OF EDUCATION ARTS/BACHELOR
OF ARTS IN LITERATURE, CULTURE AND FILM**

**COURSE CODE: LIT 3122-1
COURSE TITLE: ECO-CRITICISM**

DATE: 7TH DECEMBER, 2022

TIME: 1430-1630

INSTRUCTIONS TO CANDIDATES

- **Question One is Compulsory**
- **Answer Any Other TWO**

This paper consists of 2 printed pages. Please turn over.

1. Discuss any THREE characteristics of Eco-criticism. (20 Marks)
2. To what extent is Romanticist poetry relevant to the theory of Eco-criticism. (15 Marks)
3. Attempt an eco-critical reading of Ngugi Wa Thiong'o's *Weep Not Child*. (15 Marks)
4. Discuss the relationship between Postcolonial discourse, the environment and literary art as represented in Negritude Poetry. (15 Marks)
5. Examine the influence of the physical environment, society and culture on any of Wole Soyinka's plays. (15 Marks)

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