



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR
1ST YEAR SEMESTER 1**

**SCHOOL OF ARTS, HUMANITIES SOCIAL
SCIENCES & CREATIVE INDUSTRIES
BACHELOR OF ARTS IN LITERATURE,
CULTURE AND FILM**

**COURSE CODE: LIT 1105-1
COURSE TITLE: ENVIRONMENTAL
PERSPECTIVES IN THE MOTION PICTURE**

DATE: 8TH DECEMBER, 2022

TIME: 0830-1030

INSTRUCTIONS TO CANDIDATES

- **Question One is Compulsory**
- **Answer Any Other TWO**

This paper consists of 2 printed pages. Please turn over.

1. Define film and explain its
 - a) Characteristics (10 marks)
 - b) Functions (10 marks)

2.
 - a) What is environmental film? (5 marks)
 - b) Identify two kinds of environmental movies and explain their functions and characteristics (10 marks)

3. Identify and describe the elements that make either (a) the BBC News documentary, *The Battle for the Amazon's Future* or (b) Allan Namu's *The Fight for Water – Kenya's Cattle Wars Part 1*, effective as an environmental fact film (15 marks)

4. Outline and discuss the main environmental themes in James Cameron's (2009) movie *Avatar*. (15 marks)

5. Identify and discuss the ethical concerns that must be considered when making an environmental documentary film. (15 marks)

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