



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2018/2019 ACADEMIC YEAR
3RD YEAR 2ND SEMESTER**

**SCHOOL OF ARTS AND SOCIAL SCIENCES
BACHELOR OF ARTS**

COURSE CODE: LIT 3234

COURSE TITLE: STAGE AND COSTUME DESIGN

DATE: 15TH APRIL 2019

TIME: 0830 – 1030 HRS

Instructions:

Attempt question ONE and any other TWO questions.

This paper consists of 2 printed pages. Please turn over.

1. "Typically directors and **designers** seek to harmonize the parts of each setting or costume and to relate the various settings (sounds, lights) and costumes in such a way that all are clearly parts of a whole." Discuss.
2. With specific textual examples, examine the rationale behind understanding the meaning and psychology of clothing in theatrical costume design.
3. Discuss the contention that theatrical design is translating abstract ideas into individuated realities. Illustrate your answer with textual examples.
4. "Theatre design is an art and a science." Discuss.
5. Examine how sound designers exploit soundscapes to effectively evoke locations, historical time, geography and cultural context.
6. "Done poorly, lighting can actually take away from a performance." Discuss the main principles of lighting design in relation to this statement.

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