



# **MAASAI MARA UNIVERSITY**

**REGULAR UNIVERSITY EXAMINATIONS  
2018/2019 ACADEMIC YEAR  
3<sup>RD</sup> YEAR 2<sup>ND</sup> SEMESTER**

**SCHOOL OF ARTS AND SOCIAL SCIENCES  
BACHELOR OF ARTS**

**COURSE CODE: LIT 3233**

**COURSE TITLE: ADAPTATION OF FILM AND  
THEATRE**

**DATE: 26<sup>TH</sup> APRIL 2019**

**TIME: 1430 – 1630 HRS**

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**Instructions:**

Attempt question **ONE** and any other **TWO** questions.

*This paper consists of 2 printed pages. Please turn over.*

1. "Both literature and film are largely narrative." Using the theory of narratology, discuss the validity of this statement in relation to at least two film adaptations studied in this course.
2. In reference to any one film, discuss the literary elements that are lost in the process of adaptation from the original text.
3. "Literary texts and their adaptations are creations and reflections of their socio-cultural and historical context." Examine the relevance of this statement to any two film adaptations.
4. To what extent do you agree with the contention that literature is an inexhaustible source for film adaptation?
5. "The film director of an adapted literary text is the *bona fide* author of the film text, not the author of the original text." Using the film *To Kill a Mockingbird*, discuss the validity of this statement.
6. With illustrations from one film adaptation of a literary text, discuss the effectiveness of five major literary devices that have been carried over to the screen.

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