



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2018/2019 ACADEMIC YEAR
3RD YEAR 2ND SEMESTER**

**SCHOOL OF ARTS AND SOCIAL SCIENCES
BACHELOR OF ARTS**

COURSE CODE: LIT 3231

COURSE TITLE: WEST AFRICAN DRAMA

DATE: 15TH APRIL 2019

TIME: 1430 – 1630 HRS

Instructions:

Attempt question ONE and any other TWO questions.

Questions

1. Discuss any 3 elements of the oral tradition in two West African plays covered in this course. **(24 Mrks)**
2. Identify and discuss any 3 elements of Comedy in Efua T Sutherland's "The Marriage of Anansewa". **(23 Mrks)**
3. Discuss 3 levels of adaptation in Ola Rotimi's "The Gods Are Not To Blame". **(23 Mrks)**
4. Evaluate the use any 4 symbols in Wole Soyinka's "The Road". **(23 Mrks)**
5. Discuss the use of Allegory in Bole Butake's "Lake God". **(23 Mrks)**
6. Examine the contemporary relevance of Femi Osofisan's "Esu and the Vagabond Minstrels" **(23 Mrks)**

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